Joseph D. Morelle 25th District, New York

Washington Office

570 Cannon House Office Building Washington, D.C. 20515 (202) 225-3615

Rochester Office

255 East Avenue Suite 150 Rochester, NY 14604 (585) 232-4850



Congress of the United States House of Representatives Washington, DC 20515

February 12, 2024

Rodger Goodell Commissioner National Football League 345 Park Avenue New York, NY 10154 Amy Reisenbach President CBS Entertainment 524 W 57th Street New York, NY 10019

Dear Mr. Goodell & Ms. Reisenbach,

I write to you today to express my extreme disappointment in the NFL and CBS's decision to not televise any of the three American Sign Language (ASL) performers during the 2024 Super Bowl pre-game show. Televising sign language performances is not just about entertainment—it's about promoting equality, diversity, and understanding.

This year's performance of the National Anthem was signed by Daniel Durant, widely known for his performance in the Academy Award winning film CODA and a graduate of Rochester Institute of Technology's National Technical Institute for the Deaf (NTID). NTID is the first and largest technological college in the world for those who are deaf or hard of hearing and located in my district in Rochester, NY. All of us here in Rochester were excited to watch and support Daniel, and millions more around the world who are deaf or hard of hearing were looking forward to being included in the pre-game events. Because the NFL & CBS made the decision to not show the ASL performances on television, millions of people were excluded instead.

According to Axios, Anna Isaacson, the NFL's Senior VP of Social Responsibility said that ASL performances "have become an integral part of the Super Bowl, and we look forward to continuing to showcase diverse representation during this highly visible moment and throughout every aspect of the league." If Sunday's Super Bowl was a showcase of the NFL's commitment to diversity, then you have a lot of work to do. Briefly introducing sign language interpreters and then not showing them for the duration of the performance shows that the NFL & CBS are more interested in appearing to do the right thing than actually doing the right thing.

The Super Bowl reaches millions of people every year. By televising ASL performances, we can raise awareness about deaf culture and the importance of accessibility for all individuals. I urge you to consider the importance of this issue going forward and I look forward to your response.

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Sincerely,

Joseph D. Morelle Member of Congress Committee on House Administration Ranking Member

Committee on Appropriations
Subcommittee on Commerce, Justice,
Science, and Related Agencies
Subcommittee on Energy and Water
Development, and Related Agencies